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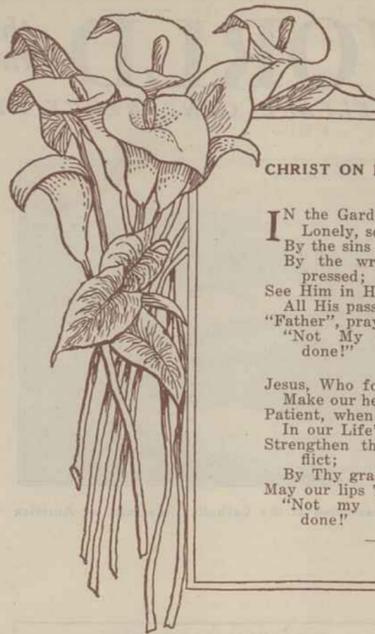
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Our Fish and Oyster Specials Will Please You.  
Fish and Oysters Direct from the Fisheries.



**CHRIST ON MOUNT OF OLIVES**

**I**N the Garden see our Saviour,  
Lonely, sorrowful, distressed,  
By the sins of men afflicted,  
By the wrongs of earth op-  
pressed;  
See Him in His desolation—  
All His passion just begun—  
"Father", prays He, in His anguish,  
"Not My will, but Thine, be  
done!"

Jesus, Who for us hast suffered,  
Make our hearts for love of Thee,  
Patient, when they feel abandoned  
In our Life's Gethsemane;  
Strengthen them in time of con-  
flict;  
By Thy grace be vict'ry won;  
May our lips Thy words re-echo:  
"Not my will, but Thine be  
done!"

—AMADEUS, O. S. B.

**THE PASSION FLOWER**

BY CATHERINE M. BEALS

Many a sign  
Of the great sacrifice which won us  
Heaven,  
The woodman and the mountaineer can  
trace  
On rock, on herb, on flower. And be it so!  
They do not wisely that, with hurried  
hand,  
Would pluck these salutary fancies forth  
From the strong soil within the peasant's  
breast.  
And scatter them—far, far too fast—away  
As worthless seeds. Oh! little do we know  
When they have soothed, when saved.

MRS. HEMANS.

**P**ASSAFLORA is the generic  
name for a large number of  
interesting plants, mostly of  
the climbing order. Their great  
attractiveness lies in the unusual-  
ness of the blossom. The principal  
variety—and the one which gave  
the name to the whole species—is  
known all over the world as the  
passion flower. It is a native of  
South America, and it is said that  
when the early missionaries, who so  
quickly followed in the steps of the  
Spanish invaders, first saw it hang-  
ing in festoons from the forest  
trees, with its luxuriant purple and  
white blossoms, they believed it to  
have been sent as an aid to them in  
the conversion of the natives to the  
Christian religion.

The first account of the former  
and its interpretation was written  
by Monardes, a physician and bot-  
anist of the sixteenth century.  
This description, with a drawing of  
the plant, was brought to Rome by  
an Augustinian Friar, Emanuel de  
Villegas, a native of the City of  
Mexico. It attracted the attention  
of Giacomo Bosio, the historian of  
the Knights of Malta, who was at  
the time engaged upon his great  
work, "The Cross Triumphant".

Bosio first hesitated about intro-  
ducing into his book the account of  
what he called so stupendous a  
flower. But the description of de  
Villegas, having been corroborated  
by other travelers from New Spain,  
he decided to mention it, as a most  
wonderful illustration of the cross  
triumphant in the world of nature.

His description of the plant cre-  
ated a great excitement among the  
botanists and theologians of that  
day, and led to its introduction,  
soon after, into both Spain and  
Italy. Before 1625 some remark-  
able specimens had been produced  
in the gardens of Cardinal Fornese,  
who was one of the most distin-  
guished patrons of horticulture in  
Europe. Aldinus of Cesera, who  
was both the cardinal's physician  
and keeper of his garden, writes:  
This wonderful plant is sung by  
poets, celebrated by orators, reason-  
ed out by philosophers, praised  
by physicians for its numberless  
virtues, wondered at by theologians,  
and venerated by all Christians."

The symbolical interpretations of  
the flower by both Bosio and Ald-  
inus are most interesting; but, as  
Bosio had never seen it, it is prob-  
able that the one given by Aldinus  
more nearly corresponds to that  
which sentiment may really find  
in it.

The column rising from the cen-  
ter of the flower represents the  
upright beam of the cross. Above  
this are three, and sometimes four,  
small stems, which are the nails.  
Surmounting the column is the  
corona, which symbolizes the crown  
of thorns, and around it a veil of  
fine hairs, colored like peacock's  
feathers, seventy-two in number,  
which are said to correspond to the  
number of thorns of which the  
crown was composed. The fila-  
ments suggest the scourge, by which  
the Saviour was smitten. The small  
seed vessel is the sponge filled with  
vinegar, which was offered to  
quench his thirst. The five deep  
red spots upon each of the leaves  
are the five wounds. Hence the  
name given it by the Spaniards,  
Flower of the Five Wounds.

The resemblance of the blossom,  
when not entirely open, to a star,  
refers to the star seen by the three  
wise men. The five sepals and the  
five petals indicate the ten apos-  
tles, Peter, who denied our Lord,  
and Judas, who betrayed him, being  
omitted. The purple blossoms  
are the purple robe, which was put  
on Christ in mockery. The white  
blossoms represent the purity and  
brightness of the Son of God.

The flowers grow singly on the  
stem, typifying the loneliness of  
Christ. The leaves are set on the  
stock singly, for there is one God,  
but are triplicate in form to testify  
to the Trinity. The plant is a vine,  
and requires support; so the Chris-  
tian, who would aspire, needs Di-

vine assistance. The bell shape as-  
sumed by the flowers, when open-  
ing and fading, mean that God had  
not chosen to reveal the mysteries  
of His power, until such time as  
should in His infinite wisdom seem  
best. If the plant is cut down, it  
grows again readily; therefore,  
whoever bears in his heart the love  
of God cannot be harmed by the  
evils of the world. Such was the  
symbolism attributed to the plant  
by the old Spanish missionaries. All  
Christendom seems to have accepted  
their ideas; and they have become  
a part of the folk-lore of the Chris-  
tian world.

The first passion flower exhibited  
in England was brought from Vir-  
ginia by some of the colonial ad-  
venturers, and attracted almost as  
much attention there as its South  
American relative attracted, at the  
same time, in Italy and Spain; but,



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Just make up your mind, and the  
rest is easy.

We cure your ailments by treating  
your teeth.

OUR OUTSTANDING PURPOSE  
IS TO SERVE.

Come in for consultation and ex-  
amination. No charge. You can  
get so much done in our office at  
such a small cost that you have no  
reason for neglect. Hours: 8 a. m.  
to 9 p. m. Sunday, 9 a. m. to 1  
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while the beauty and sweetness of  
the flower was extolled by English  
writers, the religious significance at-  
tributed to it was criticized. Park-  
inson, one of the botanists of the  
time, suggested naming it Clematis  
Virginiana, meaning the virgin  
climber, partly with reference to  
the province from which it came,  
and also in honor of Queen Eliza-  
beth, the glory of whose reign was  
still fresh in the minds of the peo-  
ple. The flower has, however, still  
retained its Italian name and much  
of its religious association. For  
church decoration it is deemed a  
worthy companion of the rose and  
the lily. It is especially appropriate  
for memorial decorations. A  
wreath of passion flowers was, by  
the express request of Queen Vic-  
toria, laid upon the last resting  
place of the martyred Abraham  
Lincoln. It is considered a suit-  
able decoration for All Saints' day.

S. F. Smith wrote these appro-  
priate lines:  
They called the purple circlet, there,  
The crown of thorns 'twas His to wear;  
And every leaf seemed to their eye  
Memorial of His agony.  
'Tis fancy all—yet do not scorn  
The thought of adoration born;  
But let each flower that meets our sight  
Recall the Lord of life and light.

The flower also has its place in  
modern religious art and architec-  
ture. Workers in stained glass and  
mural decorations have made use of  
it almost to the exclusion of some

of the older floral symbols. It holds  
an especially noteworthy place in  
the iron work of the beautiful choir  
screens in the Cathedrals at Litch-  
field and Hereford.

In Lockhart's story of Valerius,  
a young Christian maiden is re-  
ferred to as gathering, in the gar-  
den of a stately Roman villa, a  
flower, which symbolized some of  
the deepest mysteries of her reli-  
gion. That the author had in mind  
the passion flower there can be no  
reasonable doubt, but it is difficult  
to reconcile Lockhart's well-known  
classical accuracy with the fact that  
this flower was not known in Europe  
until several hundred years later  
than the scene in which the story is  
laid. Many poets, like Rabin, have  
found the flower "too suggestive a  
theme to pass unmoved"; and num-  
erous verses have been written of  
it. Treatises have been printed ex-  
plaining its botanical or religious  
significance. To the Christian  
world at large, whether in its na-  
tive South American home, in the  
gardens of Europe, or in the more  
tropical parts of our own country,  
it speaks symbolical:

"Art thou a type of beauty, or of power,  
Of sweet enjoyment, or disastrous sin?  
For each thy name denoteth, passion  
flower.  
Oh, no! thy pure corolla's depths within  
We trace a holier symbol; yes, a sign  
"Twixt God and man;  
It is the cross!"

—SIR AUDREY DE VERE.

**AT THE FOOT OF THE CROSS**

**O**UR Lady, as she stood beneath  
the Cross in anguish keen!  
Ah, who so cold but what that  
picture stirs!  
Through all the previous centuries  
no mother e'er had seen  
A son so die—and such a Son as  
hers.  
No wonder earth protested, and the  
sun withdrew its light;  
No wonder wailing breezes moaned  
her loss:  
They never since creation's dawn  
had viewed so sad a sight—  
Our Lady, as she stood beneath  
the Cross.  
Our Lady, as she stood beneath the  
Cross, evokes our tear;  
Our sympathy goes out to her  
again;  
Ah! yes; but in our daily life what  
evidence appears  
That we shall nevermore renew  
her pain?  
The sins by us committed helped  
her Son Divine to slay.  
Oh, when temptation's waves  
around us toss,  
God grant our thoughts revert to her,  
all martyrs' Queen for aye—  
Our Lady as she stood beneath  
the Cross!

—ARTHUR BARRY, O'NEIL, C. S. C.



**A REAL MAN'S CIGAR**

**Y**EARS ago we asked a picked list of cigar smokers—"just  
what they wanted in a cigar"—"what really satisfied the  
the average smoker."

Most of 'em answered: "Give us a cigar that draws easily; is free  
burning; real Havana; long filler and has distinctive, individual  
taste."

—So we made this cigar and called it the SONADA—and the  
smokers called it "The Cigar Without a Fault."

—Today it still has that old-fashioned quality that made it famous  
over 30 years ago—and each new generation finds not only new  
smokers, but the old friends of its youth, still asking for and still  
smoking SONADAS.

—Because there is no substitute for honest quality is the reason  
SONADAS are Cincinnati's favorite smoke.



M. Ibold, Mfr.

Cincinnati

**THE PEARL-MARKET BANK**

PEARL AND MAIN SEVENTH & RACE ROCKDALE & READING RD.  
Samuel Lehman, President Joseph A. Helmers, Cashier

Report of the Condition of the  
PEARL-MARKET BANK

In Cincinnati, in the State of Ohio, at the close of business March 31, 1924:

RESOURCES.	LIABILITIES.
Loans on real estate.....\$2,641,896.76	Capital stock paid in.....\$ 400,000.00
Loans on collateral.....2,100,160.58	Surplus fund.....200,000.00
Other loans and discounts.....1,228,219.49	Undivided profits less expenses, interest and taxes.....161,087.88
Overdrafts.....285.28	Reserved for interest.....4,831.78
U. S. bonds and securities (Items 5-6-7-8).....311,054.00	Individual deposits sub- ject to check (Items 35-36).....\$2,820,250.27
State, county and municipal bonds.....864,936.41	Cashier's checks out- standing.....15,669.83
Other bonds, stocks and securities.....180,650.00	Certified checks out- standing.....34,440.86
Banking house and lot.....241,463.32	Net amount due to banks and bankers.....10,569.36
Furniture and fixtures and safe deposit vaults.....65,252.00	Dividends unpaid.....10,000.00
Legal reserve with Federal Reserve Bank.....389,092.89	Time certificates of de- posit.....365,275.73
Stock of Federal Reserve Bank (60% of subscription).....18,000.00	U. S. postal savings.....4,500.00
Items with Federal Reserve Bank in process of collection (not available as reserve).....65,116.25	Savings deposits.....4,279,050.94
Exchanges for clearing.....116,569.24	U. S. postal savings.....7,519,786.99
Net amount due from banks and bankers and calls in vault (Items 18-19-20-24).....238,055.75	Premiums on bonds.....84,846.07
Items in transit.....47,802.43	Bonds borrowed.....78,800.00
Letters of credit—Customers' liability.....10,300.00	Bills payable with Federal Reserve Bank.....60,000.00
Interest on bonds.....3,499.17	Redeemable with Federal Reserve Bank Letters of credit executed for custom- ers.....48,000.00
Total.....\$8,822,861.67	Total.....\$8,822,861.67

"A Remarkable Growth  
in Savings Deposits  
for the Past Three  
Months!"

March 31—  
**\$4,644,356.67**

December 31—  
**\$4,394,076.21**

Increase—  
**\$250,280.46**

State of Ohio, County of Hamilton:  
I, JOSEPH A. HELMERS, Cashier of the above-named, The Pearl-Market Bank, do solemnly swear  
that the above statement is true to the best of my knowledge and belief.

JOSEPH A. HELMERS, Cashier.  
Subscribed and sworn to before me this 9th day of April, 1924.

Correct—Attest: SAMUEL LEHMAN,  
WALTER A. RYAN,  
CHARLES J. STERN, } Directors.